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November 10, 2014

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Re: Docket No. 12-268

Dear Ms. Dortch;

My name is Larry Bryan, and I am the Chief Audio Engineer at the Tennessee Performing Arts Center. We are a Non-For-Profit organization that oversees four venues on behalf of the State of Tennessee, along with assisting sister organizations like our own Educational Outreach program, the Nashville Ballet, the Nashville Opera, and the Nashville Repertory Theater with their needs and productions.

I agree with Sennheiser, Shure, and my fellow Audio Engineers that the FCC MUST maintain a safe haven, such as the current blocks, for those of us who must rely so heavily on the use of wireless. As no show now can function without wireless capabilities, including our Broadway Series, plays and numerous concerts, managing frequencies for four venues in close proximity of each other on an ever shrinking RF range is becoming nearly impossible for us. Wireless mics, monitors, party-lines, and even automation control is as much an appliance to presentations today, be they shows or lectures, as are smartphones.

As so many of us have recently purchased gear to replace the equipment which was made obsolete because of the last auction of the wireless spectrum (we've spent \$84,000), it would only be reasonable for some assistance in replacing equipment once again. With the proposed sell off of the 600MHz, we and our sister organizations will lose \$75,000 in gear that is no longer usable. This is quite a sum for small Non-Profit Arts and Educational institutions.

It is important for everyone to remember these rulings not only affect Broadway shows and major sporting events, but also facilities like schools and universities, churches, conference halls, small production facilities, most of whom will be unaware of these changes and severely hampered in trying to stay operational. These are far reaching decisions.

Respectfully Submitted for Consideration,

Larry Bryan
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